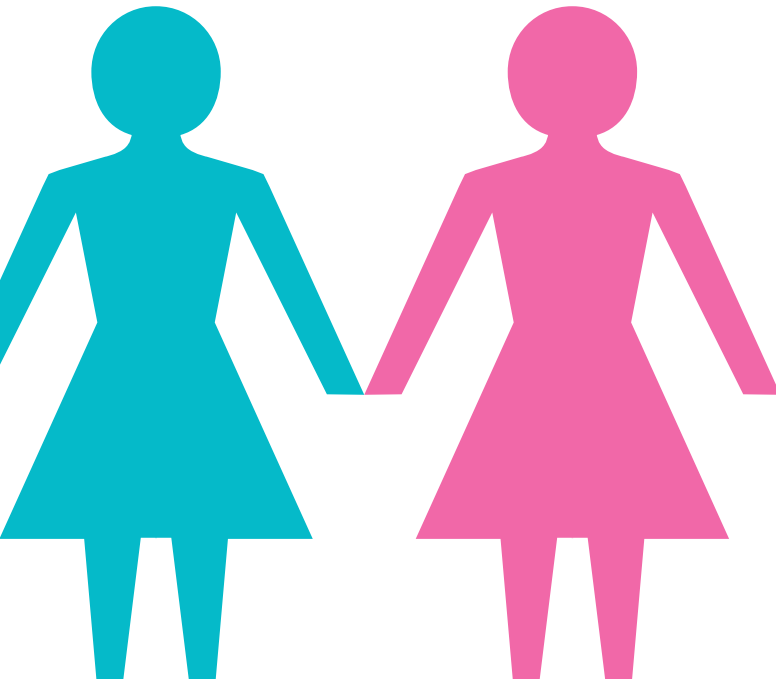




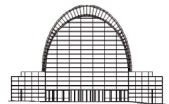
Women's Career Conference: Leadership, Engagement and Empowerment 2011



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Introduction for Women's Career Conference: Leadership, Engagement and Empowerment

Thank you for attending this conference. The aim of today is to hear from women who have been highly successful in their own fields and reflect upon how we might cultivate our skills, dispositions and talents to develop career paths that are fulfilling and empowering. There are a number of people to thank for this Women's Career Conference. First the speakers who have given up their time voluntarily for this conference, they are role models from whom we can all learn so much. Second, the wonderful organisers of this conference: Shanaz Begum, herself a highly successful young woman, assisted by Runa Hoque and AJ Agar. Third, the headteachers, teachers and parents who have worked together to provide this opportunity. Finally I am especially grateful to Fiona Cannon, Equality and Diversity Director of Lloyds Banking Group. Her vision, which promotes diversity in the workforce and the equality of opportunity, starts in schools with us. I would like to thank her sincerely for recognising this and supporting us in taking this forward.

Ms. V.J Ogden
Headteacher
– Mulberry School for Girls

Conference Rationale

This year's annual pupil voice conference is entitled 'Women's Career Conference: Leadership, Engagement and Empowerment' which has been designed by Mulberry School for Girls in conjunction with Lloyds Banking Group. The conference will bring together young women from *Mulberry School for Girls, City of London School for Girls, Central Foundation Girls' School for Girl, Channing School, Skinners' Academy, Highbury Fields School for Girls, St Paul's Way Trust School, Bethnal Green Technology College, Walthamstow School for Girls and the Ursuline School for Girls in Wimbledon.*

The above – named girls' schools are involved in a long-standing, successful collegial partnership and we have drawn into this partnership the participation of mixed gender schools which support a strong education programme for young women. Each school promotes high quality education for young women and has its own distinctive ethos which reflects the particular community and area which they serve. Each school encourages the importance of leadership by young women in employment, public life and community life and family roles. Each school develops aspiration, confidence and high level communication skills amongst its pupils to ensure that they succeed in future life. This conference is designed to support these aims. Students are becoming increasingly aware of the global environment in which we live and aware that their lives are evermore affected by the prevailing international socio-economic and political situation.



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The conference will focus on women from all walks of life. **Topics include: women in politics and law, women in music and media, women in business, women in banking and finance, women in education and women in science and invention.** The primary aim is to facilitate dialogues between successful women leaders in diverse industries and young women who will be the leaders of tomorrow. Students will have the opportunity to engage with and hear from speakers on how to go into these industries. Together they will undertake an inter-generational dialogue about some of the complex issues many women face and have honest conversation about some of the challenges that may lie ahead.

The conference will heighten awareness about issues relating to gender in the workplace, such as gender equity and economic disparity, and it will provide tools to address these challenges. It will focus on the under representation of women in some professional spheres at top levels and provide examples of how young women can challenge this.

The conference is about providing inspiration, motivation, excitement, connection and opportunity. It will celebrate women's determination, celebrate women's successes, and celebrate each other. Students will be encouraged to use this as an opportunity to look to the future. It's about creating action that generates results. It's about deciding that you are worth investing in. And it's about enjoying the journey.

Conference Objectives

There are a number of educational objectives for young women at the conference:

1. To help young women develop a consciousness of how to lead social change and of the range of possibilities for taking action locally in their own community, nationally in corporate, public and political spheres and internationally as participants in a global society.
2. To create in young women an understanding of leadership by women across different fields, the diversity of challenges faced by women and the power for self-determination.
3. To enable young women to become aware of the work by women as agents for positive social, economical and political change in the world and learn from women from diverse backgrounds who have achieved this.
4. To encourage young women to interact with key women players.
5. To enable young women to consider their own leadership skills and skills in advocacy through:
 - a. Taking responsibility for the planning and organisation of the conference, supported by teachers
 - b. Learning through the experiences of the women they meet
 - c. Following up on and disseminating what has been learned to others



Programme

- 9.15am** **Arrival and Registration**
Tea and Coffee in the Gallery
- 9.45am** **Welcome Speech** – Comperes for Mulberry School for Girls

Part One

- 10.00am** **Opening Speech**
Women in Finance and Business
Diana Brightmore-Armour, *CEO of Corporate Banking & Co-Head of Corporate Markets*
- 10.20am** **Q & A with Diana Brightmore – Armour**
- 10.30am** **Women in Politics**
Rushanara Ali, MP for Bethnal Green and Bow, *Labour Party*
- 10.40am** **Women in Media and Education**
Dame Patricia Hodgson, *Principal, Newnham College, Cambridge University*
- 10.50am** **Q & A chaired by Jill Tuffee, Deputy Headteacher – Mulberry School for Girls**
Rushanara Ali MP
Dame Patricia Hodgson
- 11.00am** **Break in the Gallery**

Part Two

- 11.15am** **Women in Law**
In Conversation with **Cherie Blair QC**, *Barrister specialising in public law, human rights, employment and European Community law*
- 11.35am** **Women in Law - Elpha LeCointe**, Family Law Barrister, Coram Chambers
- 11.55am** **Delegates to prepare questions**
- 12.00pm** **Q & A with Cherie Blaire QC and Elpha LeCointe**
- 12.20pm** **Women in Performance Arts**
Hollie McNish, *Spoken Word Artist*
- 12.35pm** **Q & A with Hollie McNish**
- 12.45pm** **Performance by Hollie McNish**
- 12.50pm** **Lunch and Networking**



Part Three

- 1.40pm** **10 Minute Presentations by:**
Women in Science – **Emily Cummins**, *Ethical Inventor*
Women in Business – **Jane Reucroft**, *Founder, A Gift From The Gods*
Women in the Media – **Samira Ahmed**, *Journalist, Channel 4*
Women in Music – **Sonna Rele**, *Singer and Songwriter*
Women in Theatre/ Arts – **Jude Kelly OBE**, *Artistic Director, Southbank Centre*
- 2.30pm** **Delegates to Prepare Questions for Panel Discussion**
- 2.35pm** **Panel Discussion chaired by Jill Tuffle**, *Deputy Headteacher, Mulberry School for Girls*
Emily Cummins, *Ethical Inventor*
Jane Reucroft, *Founder, A Gift From The Gods*
Samira Ahmed, *Journalist, Channel 4*
Sonna Rele, *Singer and Songwriter*
Jude Kelly OBE, *Artistic Director, Southbank Centre*
- 2.55pm** **Delegate work on Dialogue Mats**
- 3.10pm** **Student Speeches**
- 3.25pm** **Performance by Sonna Rele**
- 3.35pm** **Conference Evaluation**
- 3.55pm** **Conference Close**
- 4.00pm** **Depart**



Conference Speakers



Diana Brightmore-Armour
CEO of Corporate Banking
& Co-Head of Corporate
Markets

Diana manages the relationship and advisory service for 7,000 customer groups, with turnovers of over £15m in the UK and North America. She joined Lloyds Banking Group in 2004 and has been committed to talent development and supporting gender diversity in the workplace. Diana is a champion of the 30% Club, City Women's Network, First Women Awards and the Asian Women of Achievement Awards. She is a non-executive director for the Department of Communities and Local Government and is married with two children



Dame Patricia Hodgson, Principal
Newnham College,
University of London

Dame Patricia Hodgson, DBE, is Principal of Newnham College, Cambridge. She began her career as a producer and journalist. She was Director of Policy & Planning at the BBC from 1993 - 2000 and Chief Executive of the Independent Television Commission from 2000 – 2004. She is a member of the BBC Trust, a non-executive Director of the Competition Commission and a member of the Higher Education Funding Council for England. She recently chaired the Higher Education Regulation Review Group. She was a Member of the Welcome Trust from 2004 - 8 and of the Committee for Standards in Public Life for the same period. She has also served as a non-executive director of GCap Media plc and as a Member of the Statistics Commission.



Elpha LeCoite
Family Law Barrister,
Coram Chambers

Elpha LeCoite practises in all areas of the law relating to children and has extensive experience in care proceedings, adoption and private law disputes within families. She acts for parents, guardians and local authorities. She specialises in childcare law and has a particular interest in cases involving non-accidental injury, neglect and emotional, physical or sexual abuse of children. She frequently represents vulnerable and disadvantaged clients. Elpha sits as a Deputy District Judge at the Principal Registry of the Family Division.



**Rushanara Ali MP for
Bethnal Green and Bow**
Labour Party

Rushanara Ali is a British Labour Party politician and Associate Director of the Young Foundation, who has been the Member of Parliament (MP) for Bethnal Green and Bow since 2010. As of October 2010, she has been appointed as part of the shadow team for the Department for International Development along with Mark Lazarowicz with Harriet Harman in charge

Rushanara Ali was born in Bangladesh in 1975. With her family, Ali immigrated to the East End of London at the age of 7, where she attended Mulberry School for Girls and Tower Hamlets College. She went to study at the University of Oxford.

Rushanara began her career as a Research Assistant to Michael Young, working on a project which paved the way for the establishment of Tower Hamlets Summer University, offering independent learning programmes for young people aged 11–25. She also helped to develop “Language Line”, a national telephone interpreting service in over 100 languages. Between 1997-1999 she was also Parliamentary Assistant to Oona King, MP for Bethnal Green and Bow at the time.

She worked on human rights issues at the Foreign Office from 2000-2001. Prior to this, Rushanara was a Research Fellow at the Institute of Public Policy Research (IPPR) focussing on anti-discrimination issues from 1999-2002.

Since 2005, Rushanara has worked as Associate Director of the Young Foundation in Bethnal Green, a thinktank focussed on social innovation. She also serves as Chair of Tower Hamlets Summer University; a commissioner on the London Child Poverty Commission; Board Member of Tower Hamlets College; Trustee of the Paul Hamlyn Foundation; and member of the Tate Britain Council.

In April 2007, she was chosen as the Labour Party's prospective Parliamentary candidate for Bethnal Green and Bow, and on 6 May 2010, was elected as a Member of Parliament. She is the first person of Bangladeshi origin to have been elected to the House of Commons and became one of the United Kingdom's first female Muslim MPs.



Cherie Blair QC
Barrister specialising
in public law, human
rights, employment and
European Community law

Born in Bury in 1954, Cherie grew up and went to school in Liverpool. The first member of her family to attend university, Cherie studied law at the London School of Economics and graduated with a First Class Degree in 1976. While studying for her Bar exams she also taught Law at the University of Westminster. Cherie came top of her year in her Bar examinations and was called to the Bar in 1976. She became a Queens Counsel in 1995 and sits as a Recorder, as part-time judges are known, and is also an accredited mediator.

Her fellow trainee at her first chambers was Tony Blair. The couple married in 1980 and have four children - the youngest, Leo, being the first child born to a serving Prime Minister for over a century.

As well as fighting for human rights in her professional career, Cherie Blair is an active campaigner on equality and human rights issues. She has spoken across the world on both and also on the need for improved work/life balance for both women and men.

Mrs Blair is closely involved with over 20 charities with a special emphasis on those working with women, and children, and with those based on Merseyside. She is Honorary Vice President of Barnados, President of the Loomba Trust, Ambassador for Scope and Patron of a number of charities, including Breast Cancer Care.

She has recently set up her own charity, the Cherie Blair Foundation for Women. This is a response to her professional experience, meeting women around the world and the realisation that, with some help, these women could overcome the challenges they face, and play an important part in the economies and societies in which they work and live. The mission of the Foundation is to strengthen the capacity of women entrepreneurs in countries where they lack equal opportunities so they can grow their businesses and become greater contributors to their economies.



Hollie McNish
Spoken Word Artist,
Page to Performance

Hollie McNish is one of the UK's up and coming poetry names. Performing for the first time in 2009 after over 20 years as a secret scribbler, she went on to win the UK Poetry Slam later that year with a comical and political take on the female magazine industry.

Since then she has been taking the UK and European poetry scenes by storm, coming 3rd in the World Slam of Paris in 2009 and first in Slams across Europe, including Europe's longest running and most popular Slam, Substanz in Munich, Germany. She is currently poet in residence at Cambridge's Architecture Centre and works regularly for organisations such as Apples and Snakes, Cambridge University, Ronnie Scotts Jazz Bar and London's renowned Southbank Centre.

In 2010 she released two albums to critical acclaim. The first, *Push Kick: the beauty, brilliance and bollocks of having a baby*, charted her journey into Motherhood and received a Mamsie Maternal Subjectivities award by the University of London. The second release, *Touch*, a collection of both spoken and written word, reached number one in its download charts and was showcased on Radio 4 Woman's Hour, one of the UK's most popular international radio shows. Since 2010 has been touring the two albums in schools, theatres, maternity wards and clubs across the UK and Europe and has this year completed a poetry residency at the Maison Folie Theatre, Mons, Belgium. Her words have been showcased on Radio 4, BBC 2, and as far as Argentina and Colombia. Most recently, she performed with Jazz singer Jumoke Fashola to open the stage of London's Women of the World WOW festival.

As well as her solo performances, Hollie is the founder of Page to Performance, a non-profit education organisation set up to bring spoken word to a wider and more varied audience. She runs regular workshops and performances for school, community and youth groups across the UK. She does this herself, as well as with UK emcee Inja, incorporating hip hop, emceeing and freestyling skills into her spoken word.



Samira Ahmed
Journalist, Channel 4

Samira is a presenter and correspondent for Channel 4 News.

She started her career as a graduate News Trainee at the BBC in 1990 before going on to work as a reporter for Newsnight and the Today programme and as a BBC News Correspondent.

Samira has been a presenter for BBC World, News 24 and for Deutsche Welle TV, in Berlin. She's reported extensively on crime, terrorism and the arts and was BBC Los Angeles correspondent in 1996-7, when she covered the civil trial of OJ Simpson.

For her Channel 4 documentary series, "Islam Unveiled" (2004) she travelled across the world to explore the status of Muslim women.

In 2006 she secured an exclusive interview with the parents of Rochelle Holness, who was murdered by a convicted paedophile living near her home. She has lectured on the news coverage of terrorism, Islamic radicalism and feminism at the London School of Economics, Sheffield Hallam University and at the Berlin Brandenburg Academy of Sciences and Humanities.



Emily Cummins
Ethical Inventor

Emily Cummins, 23, is an award-winning inventor whose interest in sustainable design began at the age of four, when her grandfather gave her a hammer and began to teach her how to make toys from scraps of materials found in his garden shed.

Teenage concern about our reliance on fossil fuel energy provoked Emily to design a sustainable fridge which is 'powered' by dirty water but keeps the contents dry, hygienic and cool. During her gap year, Emily went to live in an African township where she refined her fridge design before giving away the plans to benefit people living in poverty across southern Africa.

The fridge consists of two cylinders, one inside the other, between which a locally-sourced material such as sand or wool is packed tightly and soaked with water. The sun's energy causes the outer part of the fridge to 'sweat'. As the water evaporates heat energy is drawn away from the inner cylinder, which therefore becomes cooler. The design is ideal for use in the developing world: it does not require electricity and can be built using ordinary household materials.

As a result of her work, Emily was named The Barclays Woman of the Year 2009 and Cosmopolitan magazine's Ultimate Save-the-Planet Pioneer in 2008.



Jane Reucroft
Founder, A Gift From
The Gods

After working at legendary dance music club Venus in Nottingham in the early 90s, Jane Reucroft set up one of the first DJ agencies specialising in dance music DJs. She then went on to create the UK's first and definitive all-girl DJ club tour 'A Gift From The Gods' showcasing the female DJs on her books, securing major sponsorship and attracting a licensing offer for the brand.

"People were putting on ladies' nights for female DJ's but it sounded like a darts match. I wanted to promote my female DJs and my DJ agency was called VenusApollo and A Gift From The Gods just came to me as they were talented and beautiful with a bit of independent attitude."

At the tour nights, female clubbers clamoured for the branded 'A Gift From The Gods' t-shirts and from there a brand was born.

In 2001, armed with eight t-shirt designs, she went on to develop the brand into a fashion and accessories multi-channel business opening (and closing) two retail shops, concessions with a major high street chain, wholesale and a transactional website, attracting lots of fashion press and a celebrity following. As well as developing A Gift From The Gods, Jane is writing a book on the brand's heritage.

Jane works with Mulberry School and Tower Hamlets council providing talks for students and work placement opportunities. She also works with New Horizon Youth Centre in Camden, London to provide work placement opportunities for vulnerable young people.

www.agiftfromthegods.com



Sonna Rele
Singer and
Songwriter

Londoner Sonna Rele is a singer-songwriter with a nu soul twist. The influence of both her parents being professional musicians is clear; Sonna was signed to a major label at the age of 16, where she learnt her craft writing with Wyyclef Jean, Dallas Austin (who worked on TLC and Michael Jackson) Mike City, Hod David, Livingstone Brown, Maxi Priest and Lauryn Hill, among others. Being a teenager, the temptation was to market Sonna as whatever the current chart vogue was, rather than a true representation of her talents. After a long journey, Sonna has now finally found the rightful place and sound for her debut. Released through Gorgeous Brown Music, distributed via EMI.

The first track available for download from the album is the beautiful Brand New Day co-written by herself, Livingstone Brown and Graham Gouldman of 10cc fame. Her debut single, Bring on the Rain, released in May 2011, with the album to follow. Sonna's recordings showcase her distinctive voice, original songs, guitar and piano playing skills. Bring On The Rain features remixes of the stunning Livingstone Brown original production by British Urban legend Sticky (of Ms Dynamite fame).

Sonna also features on the title track of forthcoming new film Everywhere And Nowhere, directed by the award winning director of Kidulthood, Menhaj Huda. Everywhere And Nowhere, set in London's clubland, is a coming of age drama about friends torn apart by choices.

Sonna's musical influences point to an old head on young shoulders - Carol King sits alongside Michael Jackson and Brandy, though a couple of classics from Disney films also hit the mark for her. Her favourites from the current crop of female artists include Ellie Goulding, Esperanza Spalding, Nicki Minaj, Adele and Lady Gaga.



Jude Kelly OBE
Artistic Director,
Southbank Centre

Jude Kelly is the Artistic Director of Southbank Centre, Britain's largest cultural institution. Southbank Centre consists of the Royal Festival Hall, the Hayward Gallery, Queen Elizabeth Hall (containing the Purcell Room), and the Saison Poetry Library. Southbank Centre also manages the Arts Council Collection and organises the National Touring Exhibition programme in venues throughout the UK.

Situated on the south bank of the River Thames, Southbank Centre is at the heart of London's arts quarter and showcases local, national and international work across classical and contemporary music, dance and performance, learning and participation, the visual arts, and literature and spoken word.



Jude founded Solent People's Theatre in 1976 and Battersea Arts Centre in 1980, and became the Artistic Director of the York Festival and Mystery Plays in 1988. She later became the founding director of the West Yorkshire Playhouse where as Artistic Director and then CEO she established it as an acknowledged centre of excellence. In 1997, she was awarded the OBE for her services to the theatre. She has directed over 100 productions including the Royal Shakespeare Company, the National Theatre, Chichester Festival Theatre, the English National Opera, the Châtelet in Paris and in the West End.

Jude left the West Yorkshire Playhouse in 2002 to found Metal, artistic laboratory spaces in London, Liverpool and Southend. Metal provides a platform where creative hunches and ideas can be pursued. It also involves cross-art collaborations and developing strategic projects to affect the built environment, people, communities and philosophies.

Amongst her many successes as a director, Jude's production of *Singin'* in the Rain transferred twice to the Royal National Theatre and was awarded the Laurence Olivier Award for Outstanding Musical Production in 2001. She directed Sir Ian McKellen in *The Seagull* and *The Tempest*, Patrick Stewart in Johnson over Jordon and *Othello*, Dawn French in *When We Are Married*, and the English National Opera in *The Elixir of Love* (Southbank Award - Newcomer Opera) *On the Town*, which was the ENO's most successful production to date and was revived in 2007 at the London Coliseum and in 2008 at at Théâtre du Châtelet, *Carmen Jones*, and the *Wizard of Oz* at the refurbished Royal Festival Hall. More recently, Jude directed Paco Pena's *Flamenco sin Fronteras* in 2009 and *Quimeras*, also by Paco Pena, which had its world premiere at the Edinburgh International Festival in September 2010, and a production of Bernstein's *MASS* at the Royal Festival Hall.

Jude has represented Britain within UNESCO on cultural matters, served on the Arts Advisory Committee for Royal Society of Arts, and jointly chaired with Lord Puttnam the Curricula Advisory Committee on Arts and Creativity. She is chair of Metal, a member of the London Cultural Consortium, a member of the Dishaa Advisory Group, sits on the board of Creativity, Culture & Education, the board of New Deal of the Mind, she is Chair of the Trustees for World Book Night, and sits on the on the Cultural Olympiad Board which is responsible for the ongoing framework for delivering the creative, cultural and educational aspects of London's Olympic and Paralympic Games in 2012. She is visiting Professor at Kingston University and Leeds University and holds several honorary degrees from national and international universities.



Sponsors and Supporters of the Conference

Note from Fiona Cannon, Diversity and Inclusion Director, Lloyds Banking Group

Lloyds Banking Group is proud to be sponsoring this year's partnership conference; Women's Career Conference: Leadership, Engagement and Empowerment. Diversity and inclusion within the workplace is one of the challenges that all world class businesses should be aspiring to achieve and, increasingly there is a recognition that we must look at the root challenges that are preventing some talented, highly qualified young women from achieving their career aspirations.

Diversity and inclusion is especially important to Lloyds Banking Group as we want to support young women to make the best career decisions that they can. We continue to be committed to championing equality and promoting talent within our organisation; we are extremely proud to have the largest proportion of women sitting on our Executive Board and employ more women than our peers. There are two key drivers for this:

- Making the Group a great place to work for all our colleagues –affording them fair access to opportunities, allowing talented women to shine
- Making the Group a great place to bank for all our customers –being reflective of our diverse customer base and truly understanding their individual needs.

Today's conference is about encouraging and motivating young women to aim high and achieve their career and personal growth ambitions, providing them with an opportunity to hear the inspiring personal journeys of their guest speakers; fantastic women entrepreneurs and those at the highest in their profession. We hope that these stories, alongside our commitment as a FTSE 100 company, will help highlight the different directions that are out there for you; the successful women of the future, and inspire the confidence to unlock your true potential.

Note from John Chastney, Chair of Governors, Mulberry School for Girls

There are certain areas of public and commercial life where women have not yet been recognised for the contribution that they can make. This is a pity. Most of the organisations with which I have been, or are, involved include women as equals. Indeed, in some cases I believe that the skills and attributes that women display are particularly valuable as men do not always show the same skills and attributes. This conference is about women, by women and for women. It recognises, however, that the world in which women play such important parts is also inhabited by men. I have seen many examples of successful men being managed so tightly and so expertly by women that I doubt the men could achieved as much without the support of women. So, also, men can support women. Women can be successful entrepreneurs - social and commercial - and can make fantastic contributions to thought leadership, science, engineering and many other areas once wrongly considered inappropriate for them. Celebrate your gender, use it and succeed.



Note from Shanaz Begum, Conference Organiser

If London were a person, it would be diverse, charismatic, intellectual and successful. Therefore it makes sense for Londoners to have these aspects in their personalities too. Diversity and success are something our society prides itself in and it must be celebrated, cultivated and encouraged. Conferences such as this one aim to do just that; this conference demonstrates what we can really achieve with determination, hard work and brilliance. It enables young women to witness the achievements of successful women and thus acts as a motivating experience, a catalyst in student leadership and in addition, instils an 'I can do it' ethos in the young vibrant audience.

Student leadership provides a platform for growth, understanding of one's own potential and celebrates students as young women – as the success they can and most certainly will be. And it is vital to remind the young women of today about that. Education isn't simply an arena to continue academic pursuits, but also an opportunity to develop as an individual. It is paramount to present a conference highlighting success that can enable students to grow as

confident young women, enhancing their skills that are transferable to almost every sphere of life as well as making these young women realise their huge potential and that their success has vast implications for the future.

Often with opportunities comes a sense of responsibility and thus a co-existence of contributing and benefiting to a community the young women is part of arises. Student leadership conferences allow students to display what they have to offer, harnessing them into constructive projects and instilling a confidence whereby they know that they deserve to make footprints in the world. We want to encourage them to know that they most definitely can do so. Success isn't limited to a particular type of person; it's available to everyone providing they grasp the opportunities on offer and this conference aims to highlight just that.

It has been a joy planning this conference and I have met a number of remarkable women throughout the journey. I would like to thank all the speakers who have kindly given up their time, and all the young women for attending. I hope you enjoy the conference and carry the torch of brilliance into the future.

Mulberry School for Girls is grateful for the support that we have received from our sponsors, who have provided generous financial support. The school acknowledges the key role and support of Lloyds Banking Group, especially to Sir Win Bischoff, Ms. Fiona Cannon and Ms. Amina Ahmad.

Our supporters are listed below.

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Thanks should go to the following people who have been principally behind the organisation of the conference:

Shanaz Begum who has worked tirelessly on this project and has driven the creative force and planning of the conference who with **AJ Agar** and **Runa Hoque** has organised the event. **Rubina Begum** for her help and support.

Vanessa Ogden who has made the conference possible with her vision and belief in young women's education and future prospects.

Fiona Cannon and **Amina Ahmad** from **Lloyds Banking Group**.

Jill Tuffee and **Paul Jones** for who have led different elements of the programme.

John Chastney for his continuous support for the Women's Conference.

David Crome, **Paul Roffey** and the team at **Redesign** for designing the conference materials.

Helena Poland, **Natalie Williams** and **Chris Handley** and their staff at **East Winter Garden**.

Nabeela Islam and **Mariajahan Begum** for compering the conference

Yasmin Khaliq for Photographing the event.

All the Headteachers of the partnership schools.

